

Blake Williams

Multimedia artist, filmmaker, academic, writer, film programmer
Living and working in Toronto

+1 (647) 918-3850
blake.williams@utoronto.ca
blakewilliams.net

Education

- 2013–2020 *Doctor of Philosophy in Cinema Studies* – Cinema Studies Institute, University of Toronto
- 2009–2011 *Masters of Visual Studies* – Dept of Art, University of Toronto
- 2008–2009 *Professional Art Studio Certificate* – Toronto School of Art
- 2004–2008 *Bachelor of Fine Arts* – School of the Museum of Fine Arts, Tufts University

Teaching Positions

Course Instruction

- 2020 *Avant-Garde Cinema* – University of Toronto Scarborough, English Department
- Contact: Susan Calanza (susan.calanza@utoronto.ca)
- 2018 *Topics in Cinema Studies: 3D* – University of Toronto Mississauga, Dept of Visual Studies
- Contact: Stephanie Sullivan (s.sullivan@utoronto.ca)
- 2017 *3D Cinema: Eye, Mind, and Body* – University of Toronto, Cinema Studies Institute
- Contact: Kass Banning (k.banning@utoronto.ca)
- 2016 *Science Fiction Film* – University of Toronto, Cinema Studies Institute
- Contact: Kass Banning (k.banning@utoronto.ca)
- 2011 *Visual Strategies* – University of Toronto, Dept of Art
- Contact: Sue Lloyd (sue.lloyd@utoronto.ca).

Teaching Assistantships

- 2019 *Topics in Cinema Studies: Cinema in the Digital Age*, University of Toronto Mississauga, Dept of Visual Studies
- Contact: Matthew Stoddard (m.stoddard@utoronto.ca).
- 2017 *Cinema and Sensation II: Sex*, University of Toronto, Cinema Studies Institute
- Contact: Chase Joynt (chase.joynt@gmail.com).
- 2016 *The Films of Alfred Hitchcock*, University of Toronto Mississauga, Dept of Visual Studies
- Contact: Brian Price (brian.price@utoronto.ca).
- Cinema and Sensation I: Action/Spectacle*, University of Toronto, Cinema Studies Institute
- Contact: Bart Testa (bart.testa@utoronto.ca).
- 2015 *Science Fiction Film*, University of Toronto, Cinema Studies Institute
- Contact: Bart Testa (bart.testa@utoronto.ca).
- Introduction to Film Study*, University of Toronto, Cinema Studies Institute
- Corinn Columpar (corinn.columpar@utoronto.ca).
- 2014 *Select Topics in Cinema Studies: New Media*, University of Toronto, Cinema Studies Institute
- Contact: Aubrey Anable (aubrey.anable@utoronto.ca).
- Introduction to Film Study*, University of Toronto, Cinema Studies Institute
- Corinn Columpar (corinn.columpar@utoronto.ca).
- 2013 *Introduction to Video*, University of Toronto Scarborough, Dept of Arts, Culture and Media
- Contact: Will Kwan (wkwan@utsc.utoronto.ca).
- Digital Media Lab Technician*, University of Toronto Scarborough, Dept of Arts, Culture and Media
- Contact: Will Kwan (wkwan@utsc.utoronto.ca).
- 2010 *Visual Concepts*, University of Toronto, Dept of Art
- Contact: Lisa Steele (lisa.steele@utoronto.ca).
- 2009 *Final Cut Pro Essentials*, Toronto School of Art
- Contact: Cliff Caines (cliff@cliffcaines.com).

Awards & Grants

- 2020 *Arts Abroad Travel Grant* – Canada Council for the Arts
- 2018 *Arts Abroad Travel Grant* – Canada Council for the Arts
- 2017 *Arts Abroad Travel Grant* – Canada Council for the Arts
- 2016 *Special Juror Mention for Something Horizontal* – Haverhill Experimental Film Festival
- 2009 *David Buller Memorial Scholarship* – University of Toronto, Department of Art

Filmography

- 2019 **2008** – 3D Video, 12'02"
- 2017 **PROTOTYPE** – 3D Video, 63'
- 2015 **Something Horizontal** – 3D Video, 9'45"
- 2014 **Red Capriccio** – Anaglyph 3D Video, 6'57"
- 2013 **Baby Blue** – Anaglyph 3D Video, 10'12"
- 2012 **Many a Swan** – Anaglyph 3D Video, 5'46"
- Depart** – HD Video, 10'05"
- 2011 **Coorow-Latham Road** – HD Video, 15'36"
- 2010 **A Cold Compress** – HD Video, 12'25"

Screenings & Exhibitions

- 2020 *Melbourne International Film Festival (2008, in Experimental Shorts)* – Melbourne, Australia
Jeonju International Film Festival (2008, in Expanded Cinema for Shorts) – Jeonju, South Korea
Big Ears Festival (2008, in Stereo Visions) – Knoxville, TN
Museum of the Moving Image (2008, in First Look 2020) – New York, NY
Berlinale (2008, in Berlinale Shorts Competition) – Berlin, Germany
- 2019 *Toronto International Film Festival (2008, in Wavelengths 2: Sun Rave)* – Toronto, ON
Gartenbaukino (PROTOTYPE) – Vienna, Austria
Danish Film Institute (PROTOTYPE + Something Horizontal, in 3D: optiske eksperimenter, sanselige oplevelser) – Copenhagen, Denmark
Cornell Cinema (PROTOTYPE) – Ithaca, NY
UW Cinematheque ("PROTOTYPE: A 3D Avant-Garde Experience") – Madison, WI
The Royal Cinema ("PROTOTYPE + a Selection of Experimental 3D Shorts") – Toronto, ON
- 2018 *Loft Film Fest (PROTOTYPE)* – Tucson, AZ
PROTOTYPE 3D w/Texas Archive of the Moving Image – Austin, TX
Grasshopper Film Theatrical Release [MoMI, Aug. 31 - Sept. 9] (PROTOTYPE) – New York, NY

Melbourne International Film Festival (PROTOTYPE, in Experimentations) – Melbourne, Australia

MEMORY Presents: Selective Memory (PROTOTYPE) – Los Angeles, CA

4:3 at Palace Central Cinemas (PROTOTYPE) – Sydney, Australia

Queensland Film Festival (PROTOTYPE) – Brisbane, Australia

Genesis Cinema (PROTOTYPE + Red Capriccio + Something Horizontal, presented by LOST FUTURES) – London, UK

Nashville Film Festival (PROTOTYPE, in Graveyard Shift Competition) – Nashville, TN

Jeonju International Film Festival (PROTOTYPE, in Expanded Cinema) – Jeonju, South Korea

IV Fronteira (PROTOTYPE) – Goiânia, Brazil

Film Studies Center, University of Chicago (PROTOTYPE + Red Capriccio, presented by Channels: A Quarterly Film Series) – Chicago, IL

Locarno in Los Angeles (PROTOTYPE) – Los Angeles, CA

Big Ears Festival (PROTOTYPE, in STEREO VISIONS: A Survey of 3D Cinema) – Knoxville, TN

!f Istanbul Independent Film Festival (PROTOTYPE, in !f Special Screenings: Ways of Seeing) – Istanbul, Turkey

Norwegian Film Institute Cinemateket (PROTOTYPE, in The Dream That Kicks: X, Y and Z: Three Dimensions of Dialogue) – Oslo, Norway

Museum of the Moving Image (PROTOTYPE, in First Look 2018 [Opening Night]) – Queens, NY

2017 *Black Canvas Festival de Cine Contemporáneo (PROTOTYPE, in Beyond the Canvas)* – Mexico City, Mexico

Mar del Plata International Film Festival (PROTOTYPE + Red Capriccio, in Altered States) – Mar del Plata, Argentina

Houston Cinema Arts Festival (PROTOTYPE) – Houston, TX

Vancouver International Film Festival (PROTOTYPE, in Future//Present) – Vancouver, ON

25 FPS Festival (Red Capriccio, in Jury's Choice 3 – Sebastian Buerkner: Reunion) – Zagreb, Croatia

Nightingale Cinema (Red Capriccio, in Inner Distances) – Chicago, IL

Toronto International Film Festival (PROTOTYPE, in Wavelengths) – Toronto, ON

Locarno Festival (PROTOTYPE, in Fuori concorso) – Locarno, Switzerland

Microscope Gallery (Many a Swan, in My First 3D Part III: The Final Chapter) – Brooklyn, NY

- Royal Academy of Fine Arts (*Red Capriccio*, in *X-Ray: Space*) – Ghent, Belgium
- 2016 *Transient Visions: Festival of the Moving Image (Something Horizontal, in Lines that we follow, shapes that we create)* – Johnson City, NY
- ARKIPEL Jakarta International Documentary and Experimental Film Festival (Something Horizontal, in International Competition)* – Jakarta, Indonesia
- Melbourne International Film Festival (Something Horizontal, in Experimental Shorts)* – Melbourne, Australia
- Cellular Cinema (Something Horizontal, in CC14 - CROSSROADS: thank your body for its strength and power)* – Minneapolis, MN
- Haverhill Experimental Film Festival (Something Horizontal, in Competitive Screening #3)* – Haverhill, MA
- Winnipeg Underground Film Festival (Something Horizontal, in Chromatics)* – Winnipeg, MB
- FILMADRID Festival Internacional de Cine (Something Horizontal, in Competición Vanguardias)* – Madrid, Spain
- CROSSROADS (Something Horizontal, in thank your body for its strength and power, & Red Capriccio, in upon maelstroms of unbearable reality [and throughout dimensional spectrums])* – San Francisco, CA
- Big Ears Festival (Something Horizontal, in Flicker and Wow: The Dockworker's Dream)* – Knoxville, TN
- Les Rencontres Internationales (Red Capriccio, in Technicolor)* – Berlin, Germany
- Onion City Film Festival (Something Horizontal, in Opening Night)* – Chicago, IL
- [solo] *Acropolis Cinema – Pleats of Matter: The Films of Blake Williams* – Los Angeles, CA
- Les Rencontres Internationales (Red Capriccio, in Technicolor)* – Paris, France
- 2015 *Rubicon Cinema (Something Horizontal, in event #4)* – Akron, OH
- Alternative Film/Video Festival (Something Horizontal, in Competition Program #4)* – Belgrade, Serbia
- Swedish Film Institute (Something Horizontal, in Magasinet Walden visar Mary Helena Clark)* – Stockholm, Sweden
- Transient Visions: Festival of the Moving Image (Red Capriccio, in Breathing in the Territory)* – Johnson City, NY
- Jihlava International Documentary Film Festival (Something Horizontal, in Fascinations)* – Jihlava, Czech Republic
- New York Film Festival (Something Horizontal, in Projections Program 1)* – New York, NY

- Toronto International Film Festival (Something Horizontal, in Wavelengths 1: Fire in the Brain)*
– Toronto, ON
- The Public Cinema (Many a Swan, Baby Blue, and Red Capriccio, in Flicker and Wow: Experimental Shorts 1)* – Knoxville, TN
- Winnipeg Underground Film Festival (Red Capriccio, in The City Echoes)* – Winnipeg, MB
- BAMcinématek (Red Capriccio, in 3D in the 21st Century)* – Brooklyn, NY
- Internationale Kurzfilmtage Oberhausen (Red Capriccio, in Theme: The Third Image – 3D Cinema as Experiment)* – Oberhausen, Germany
- Images Festival (Red Capriccio, in The Influence of Anxiety)* – Toronto, ON
- [solo] *On Screen @ Blaffer - Anaglyphic Analogies: Films by Blake Williams* – University of Houston, TX
- Florida Experimental Film/Video Festival (FLEXfest) (Baby Blue, in Blue Sunday)* – Gainesville, FL
- Onion City Experimental Film and Video Festival (Red Capriccio, in Shorts Program Five)* – Chicago, IL
- 2014 *Jihlava International Documentary Film Festival (Red Capriccio, in Fascinations)* – Jihlava, Czech Republic
- New York Film Festival (Red Capriccio, in Projections Program 9)* – New York, NY
- Toronto International Film Festival (Red Capriccio, in Wavelengths 2: Something in the Atmosphere)* – Toronto, ON
- Winnipeg Underground Film Festival (Coorow-Latham Road, in Place Studies)* – Winnipeg, MB
- Experimental Response Cinema (Baby Blue, in Tales from the Northern Underground)* – Austin, TX
- Eric Arthur Gallery (Nothing, in Almost Everything)* – Toronto, ON
- 2013 *Tribeca Film Festival (Depart, in Let There Be Light: The Cycle of Life)* – New York, NY
- The Royal Cinema (Many a Swan co-presented w/Kazik Radwanski's Tower)* – Toronto, ON
- Big Muddy Film Festival (Many a Swan, in Experimental Shorts)* – Carbondale, IL
- 2012 *Alternative Film/Video Festival (Many a Swan, in INTER PRO 4)* – Belgrade, Serbia
- International Streaming Festival 7th Edition (Depart, in Green Program)* – The Hague, The Netherlands
- Jihlava International Documentary Film Festival (Many a Swan, in Fascinations)* – Jihlava, Czech Republic

Toronto International Film Festival (Many a Swan, in Wavelengths 1: Under a Pacific Sun) – Toronto, ON

Galerie SAW Gallery (Many a Swan, in Summer Nights Festival) – Ottawa, ON

Images Festival (Depart, in Right Ascension) – Toronto, ON

2011 *Pacific Film Archive (Coorow-Latham Road, in Alternative Visions – Space is the Place: Recent Avant-Garde Shorts) – Berkeley, CA*

Toronto International Film Festival (Coorow-Latham Road, in Wavelengths 4: Space is the Place) – Toronto, ON

Le Wharf, Centre d'art contemporain de Basse-Normandie (Forest Video and Ladybug Video, in Tout contre nature) – Hérouville-Saint-Clair, France

University of Toronto Art Centre (Coorow-Latham Road, in On Being "Contemporary") – Toronto, ON

Bibliography

2020 Cronk, Jordan. "Artists' Moving Image: Depth Wish," *Sight & Sound magazine*, Volume 30 Issue 1 / Jan. 2020

Cronk, Jordan. "The Decade in Experimental Film," *Film Comment*, Jan. 14

2019 Testa, Bart. "Signs of the Three: Process and Composition in Works by Bruce Elder, Izabella Pruska-Oldenhof, and Blake Williams," in *Process Cinema: Handmade Film in the Digital Age*, eds. Scott MacKenzie and Janine Marchessault

Hattler, Max. "Rupturing Visions: Towards an Expanded Stereoscopia," in *Expanded Animation: Mapping an Unlimited Landscape*, eds. Juergen Hagler, Michael Lankes, & Alexander Wilhelm

Garcia, Lawrence. "Toronto International Film Festival 2019: Wavelengths," *Reverse Shot*, Sept. 19

Kasman, Daniel. "Toronto Correspondences #7: Big Screen Canvas," *MUBI Notebook*, Sept. 12

Coldiron, Phil. "TIFF Wavelengths 2019, Program Two: Home Movies," *Filmmaker magazine*, Sept. 10

2018 Sicinski, Michael. "Sightsurf and Brainwave: Blake Williams' PROTOTYPE," *Cinema Scope magazine*, Issue 73 / Winter 2018

- Coldiron, Phil. **"In Conversation: Blake Williams with Phil Coldiron,"** *The Brooklyn Rail*, May 1
- Cook, Adam. **"Filmmaker Blake Williams wants to change the way people think about 3-D,"** *The Globe and Mail*, Apr. 23
- Kasman, Daniel. **"'Stereo Visions' at Big Ears Festival: A Three-Dimensional Interview with Blake Williams,"** *MUBI Notebook*, Mar. 22
- 2016 Taurinya, Sarah. **"L'image en mouvement dans tous ses états aux Rencontres Internationales, arts numériques,"** Jan. 18
- 2015 Möller, Olaf. **"Theme: The Third Image - 3D as Experiment,"** *Internationale Kurzfilmtage Oberhausen 61 festival magazine*, April
- Windhausen, Federico. **"Projections at the 2015 New York Film Festival,"** *Cineaste*, Winter 2015
- Rapfogel, Jared. **"The 2015 Oberhausen International Short Film Festival,"** *Cineaste Magazine*, Fall 2015
- Broomer, Stephen. **"Blake Williams: Sightings in Stereo,"** *The Seventh Art*, Jan. 19
- 2014 Hughes, Darren. **"Image Problems: The 2014 Toronto International Film Festival,"** *Senses of Cinema*, December
- 2012 Jankovic, Jovana. **"Orientations and Identities,"** *Afterimage*, Jul/Aug 2012
- 2011 Hughes, Darren. **"Nostalgia, Chaos, and Moments of Ecstasy,"** *Senses of Cinema*, December
- Tuer, Dot. **"Looking For Fireflies and the Long Take,"** **"On Being 'Contemporary'"** *Exhibition Catalogue*, Spring 2011

Critical Film Writing

Cinema Scope magazine

Select pieces published in print:

- + Issue 78 (*Between Light and Nowhere: On the Video Art of Rainer Kohlberger*)
- + Issue 76 (*Mass Ornaments: Jodie Mack on The Grand Bizarre*)
- + Issue 75 (*Apt Pupil: Bi Gan on Long Day's Journey Into Night*)
- + Issue 72 (*Those You Call Mutants: The Films of Lucrecia Martel*)
- + Issue 71 (*Abbas Kiarostami's 24 Frames*)
- + Issue 70 (*Film/Art: Indeed, We Know - On the Video Art of Elizabeth Price*)

- + Issue 69 (*Something, Everything: Manuela De Laborde on AS WITHOUT SO WITHIN*)
- + Issue 68 (*Saying Something: The Films of Angela Schanelec*)
- + Issue 68 (Bertrand Bonello's *Nocturama*)
- + Issue 67 (Albert Serra's *La mort de Louis XIV*)
- + Issue 64 (*Archive Fever: The Films of Pietro Marcello*)
- + Issue 63 (Gaspar Noé's *Love*)
- + Issue 60 (*Going for Baroque: The Films of Eugène Green*)
- + Issue 59 (Jean-Luc Godard's *Adieu au langage*)
- + Issue 56 (*Master Shots: Tsai Ming-liang's Late Digital Period*)

Contact: Mark Peranson (markperanson@gmail.com)

MUBI Notebook

Online essays & interviews:

- + *Ultra-Realist Abstraction: Discussing Nocturama with Bertrand Bonello* - September, 2016
- + *Becoming 3D* - April, 2015

Contact: Daniel Kasman (daniel@mubi.com)

Filmmaker magazine

Film festival coverage:

- + Cannes 2019 Dispatches: *One, Two, Three, Four, Five, and Six* - May, 2019
- + Cannes 2018 Dispatches: *One, Two, Three, Four, Five, Six, and Seven* - May, 2018
- + Cannes 2017 Dispatches: *One, Two, Three, and Four* - May, 2017
- + Cannes 2016 Dispatches: *One, Two, Three, and Four* - May, 2016
- + Berlinale 2016 Dispatches: *One and Two* - February, 2016

Contact: Vadim Rizov (vadim@filmmakermagazine.com)

Film Programming

2018-2020

Big Ears Festival, Knoxville, TN

- Co-curator of Film programming.

- Curator of "*STEREO VISIONS: A Survey of 3D Cinema*," a recurring program showcasing new and classic 3D films that push the boundaries of the format.

- 2015-2018 **MDFF Selects: Presented by Cinema Scope and TIFF**, Toronto, ON
- Working to present monthly screenings of independent films from around the world.
- 2013 **Images Festival**, Toronto, ON
- Co-curator of On Screen program for Toronto filmmakers, *mmNemonic DVices*.

Programming Internships

- 2013 *Images Festival*, Programming Intern
- Contact: Kate MacKay (kate@imagesfestival.com).
- 2010 *Kino Arsenal*, Programming Intern
- Contact: Nanna Heindenreich (nh@arsenal-berlin.de).