

Blake Williams

Multimedia artist, filmmaker, writer, film programmer
Living and working in Toronto

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Education

- 2013–2022 *Doctorate in Cinema Studies* [studies currently suspended] – Cinema Studies Institute, University of Toronto
- 2009–2011 *Masters of Visual Studies* – Dept of Art, University of Toronto
- 2008–2009 *Professional Art Studio Certificate* – Toronto School of Art
- 2004–2008 *Bachelor of Fine Arts* – School of the Museum of Fine Arts, Tufts University

Select Filmography

- 2023 **Laberint Sequences** – 3D Video, 20'22"
- 2022 **A Woman Escapes** [co-directors: *Sofia Bohdanowicz & Burak Çevik*] – 3D + 4K + 16mm, 81'
- 2019 **2008** – 3D Video, 12'02"
- 2017 **PROTOTYPE** – 3D Video, 63'
- 2015 **Something Horizontal** – 3D Video, 9'45"
- 2014 **Red Capriccio** – Anaglyph 3D Video, 6'57"
- 2012 **Many a Swan** – Anaglyph 3D Video, 5'46"
- Depart** – HD Video, 10'05"
- 2011 **Coorow-Latham Road** – HD Video, 15'36"
- 2010 **A Cold Compress** – HD Video, 12'12"
- 2009 **No Signal** – HD Video, 4'33"

Select Screenings & Exhibitions

- 2023 *Viennale (Laberint Sequences, in Kurzfilme)* – Vienna, Austria
New York Film Festival (Laberint Sequences, in Currents) – New York, NY
Toronto International Film Festival (Laberint Sequences, in Wavelengths) – Toronto, ON
Melbourne International Film Festival (Laberint Sequences, Experimental Shorts) – Melbourne, Australia
DokuFest (Laberint Sequences, in Int'l Short Dox Competition) – Prizren, Kosovo
Taipei Film Festival (A Woman Escapes, in Future Lights) – Taipei, Taiwan
Sydney Film Festival (Laberint Sequences, in FLUX: Art+Film) – Sydney, Australia
Anthology Film Archives (A Woman Escapes, New York Theatrical Run: June 9-14 / incl. "Short Films by Blake Williams" + PROTOTYPE) – New York City, NY
FILMADRID Festival internacional de cine (A Woman Escapes, in Official Competition + Red Capriccio in Mirrors) – Madrid, Spain
FENDA – Experimental Festival of Film Arts (Laberint Sequences, in Competitiva Internacional) – Belo Horizonte, Brazil
Prismatic Ground (A Woman Escapes, in wave 5) – New York City, NY
DocumentaMadrid (Laberint Sequences, in National Competition) – Madrid, Spain
Jeonju International Film Festival (Laberint Sequences + A Woman Escapes, in Expanded Cinema) – Jeonju, South Korea
Internationales Frauen Film Fest Dortmund+Köln (A Woman Escapes, in Panorama) – Dortmund & Cologne, Germany
TIFF Wavelengths Presents, co-presented with Images Festival (A Woman Escapes) – Toronto, ON
Istanbul Film festival (Laberint Sequences, in Specter + A Woman Escapes, in Best of the Fests) – Istanbul, Turkey
Cinéma du Réel (Laberint Sequences, in Competition) – Paris, France
- 2022 *Mar del Plata International Film Festival (A Woman Escapes, in Altered States Competition)* – Mar del Plata, Argentina
Indie Memphis (A Woman Escapes, in Departures Competition) – Indie Memphis, Memphis, TN
Doclisboa (A Woman Escapes, in New Visions) – Lisbon, Portugal
Festival du nouveau cinéma (A Woman Escapes, in Les nouveaux alchimistes) – Montreal, QC
FICValdivia (A Woman Escapes, in Competencia Largometraje) – Valdivia, Chile

- Antalya Golden Orange Film Festival (A Woman Escapes, in National Competition)* – Antalya, Turkey
- Black Canvas Festival de Cine Contemporáneo (A Woman Escapes, in New Horizon Competition)* – Mexico City, Mexico
- Vancouver International Film Festival (A Woman Escapes)* – Vancouver, BC
- Bucharest International Experimental Film Festival (A Woman Escapes, in International Feature Competition)* – Bucharest, Romania
- DokuFest (A Woman Escapes, in International Feature Dox Competition)* – Prizren, Kosovo
- FIDMarseille (A Woman Escapes, in International Competition)* – Marseille, France
- MoMA Film (PROTOTYPE, in Movies from Earth)* – New York City, NY
- 2021 *Museum of the Moving Image (2008, in First Look 20/21)* – New York, NY
- Jeonju International Film Festival (2008, in Expanded Cinema for Shorts)* – Jeonju, South Korea
- [solo] *Container* – Brisbane Film Society: *Stereo Unrest: The 3D Videos of Blake Williams* – Brisbane, Australia
- 2020 *Jeonju International Film Festival (2008 [installation version], in Expanded Cinema)* – Jeonju, South Korea
- Museum of the Moving Image (2008, in First Look 2020)* – New York, NY
- Berlinale (2008, in Berlinale Shorts Competition)* – Berlin, Germany
- 2019 *Toronto International Film Festival (2008, in Wavelengths 2: Sun Rave)* – Toronto, ON
- Gartenbaukino (PROTOTYPE)* – Vienna, Austria
- Danish Film Institute (PROTOTYPE + Something Horizontal, in 3D: optiske eksperimenter, sanselige oplevelser)* – Copenhagen, Denmark
- The Royal Cinema ("PROTOTYPE + a Selection of Experimental 3D Shorts")* – Toronto, ON
- 2018 *PROTOTYPE 3D w/Texas Archive of the Moving Image* – Austin, TX
- Grasshopper Film Theatrical Release [MoMI, Aug. 31 - Sept. 9] (PROTOTYPE)* – New York, NY
- Melbourne International Film Festival (PROTOTYPE, in Experimentations)* – Melbourne, Victoria
- 4:3 at Palace Central Cinemas (PROTOTYPE)* – Sydney, Australia
- Queensland Film Festival (PROTOTYPE)* – Brisbane, Queensland
- Genesis Cinema (PROTOTYPE + Red Capriccio + Something Horizontal, presented by LOST FUTURES)* – London, UK
- Nashville Film Festival (PROTOTYPE, in Graveyard Shift Competition)* – Nashville, TN

- Jeonju International Film Festival (PROTOTYPE, in Expanded Cinema)* – Jeonju, South Korea
- IV Fronteira (PROTOTYPE)* – Goiânia, Brazil
- Film Studies Center, University of Chicago (PROTOTYPE + Red Capriccio, presented by Channels: A Quarterly Film Series)* – Chicago, IL
- Locarno in Los Angeles (PROTOTYPE)* – Los Angeles, CA
- Big Ears Festival (PROTOTYPE, in STEREO VISIONS: A Survey of 3D Cinema)* – Knoxville, TN
- !f Istanbul Independent Film Festival (PROTOTYPE, in !f Special Screenings: Ways of Seeing)* – Istanbul, Turkey
- Norwegian Film Institute Cinemateket (PROTOTYPE, in The Dream That Kicks: X, Y and Z: Three Dimensions of Dialogue)* – Oslo, Norway
- Museum of the Moving Image (PROTOTYPE, in First Look 2018 [Opening Night])* – Queens, NY
- 2017 *Black Canvas Festival de Cine Contemporáneo (PROTOTYPE, in Beyond the Canvas)* – Mexico City, Mexico
- Mar del Plata International Film Festival (PROTOTYPE + Red Capriccio, in Altered States)* – Mar del Plata, Argentina
- Houston Cinema Arts Festival (PROTOTYPE)* – Houston, TX
- Vancouver International Film Festival (PROTOTYPE, in Future//Present)* – Vancouver, BC
- 25 FPS Festival (Red Capriccio, in Jury's Choice 3 – Sebastian Buerkner: Reunion)* – Zagreb, Croatia
- Nightingale Cinema (Red Capriccio, in Inner Distances)* – Chicago, IL
- Toronto International Film Festival (PROTOTYPE, in Wavelengths)* – Toronto, ON
- Locarno Festival (PROTOTYPE, in Fuori concorso)* – Locarno, Switzerland
- Microscope Gallery (Many a Swan, in My First 3D Part III: The Final Chapter)* – Brooklyn, NY
- Royal Academy of Fine Arts (Red Capriccio, in X-Ray: Space)* – Ghent, Belgium
- 2016 *Transient Visions: Festival of the Moving Image (Something Horizontal, in Lines that we follow, shapes that we create)* – Johnson City, NY
- ARKIPEL Jakarta International Documentary and Experimental Film Festival (Something Horizontal, in International Competition)* – Jakarta, Indonesia
- Melbourne International Film Festival (Something Horizontal, in Experimental Shorts)* – Melbourne, Victoria
- Cellular Cinema (Something Horizontal, in CC14 - CROSSROADS: thank your body for its strength and power)* – Minneapolis, MN

Haverhill Experimental Film Festival (Something Horizontal, in Competitive Screening #3) – Haverhill, MA

Winnipeg Underground Film Festival (Something Horizontal, in Chromatics) – Winnipeg, MB

FILMADRID Festival Internacional de Cine (Something Horizontal, in Competición Vanguardias) – Madrid, Spain

CROSSROADS (Something Horizontal, in thank your body for its strength and power, & Red Capriccio, in upon maelstroms of unbearable reality [and throughout dimensional spectrums]) – San Francisco, CA

Big Ears Festival (Something Horizontal, in Flicker and Wow: The Dockworker's Dream) – Knoxville, TN

Les Rencontres Internationales (Red Capriccio, in Technicolor) – Berlin, Germany

Onion City Film Festival (Something Horizontal, in Opening Night) – Chicago, IL

[solo] *Acropolis Cinema – Pleats of Matter: The Films of Blake Williams – Los Angeles, CA*

2015 *Alternative Film/Video Festival (Something Horizontal, in Competition Program #4) – Belgrade, Serbia*

Swedish Film Institute (Something Horizontal, in Magasinet Walden visar Mary Helena Clark) – Stockholm, Sweden

Transient Visions: Festival of the Moving Image (Red Capriccio, in Breathing in the Territory) – Johnson City, NY

Jihlava International Documentary Film Festival (Something Horizontal, in Fascinations) – Jihlava, Czech Republic

New York Film Festival (Something Horizontal, in Projections Program 1) – New York, NY

Toronto International Film Festival (Something Horizontal, in Wavelengths 1: Fire in the Brain) – Toronto, ON

The Public Cinema (Many a Swan, Red Capriccio, et al in Flicker and Wow: Experimental Shorts 1) – Knoxville, TN

Winnipeg Underground Film Festival (Red Capriccio, in The City Echoes) – Winnipeg, MB

BAMcinémathèque (Red Capriccio, in 3D in the 21st Century) – Brooklyn, NY

Internationale Kurzfilmtage Oberhausen (Red Capriccio, in Theme: The Third Image – 3D Cinema as Experiment) – Oberhausen, Germany

Images Festival (Red Capriccio, in The Influence of Anxiety) – Toronto, ON

[solo] *On Screen @ Blaffer - Anaglyphic Analogies: Films by Blake Williams – University of Houston, TX*

- Onion City Experimental Film and Video Festival (Red Capriccio, in Shorts Program Five) – Chicago, IL*
- 2014 *Jihlava International Documentary Film Festival (Red Capriccio, in Fascinations) – Jihlava, Czech Republic*
- New York Film Festival (Red Capriccio, in Projections Program 9) – New York, NY*
- Toronto International Film Festival (Red Capriccio, in Wavelengths 2: Something in the Atmosphere) – Toronto, ON*
- Winnipeg Underground Film Festival (Coorow-Latham Road, in Place Studies) – Winnipeg, MB*
- Eric Arthur Gallery (Nothing, in Almost Everything) – Toronto, ON*
- 2013 *Tribeca Film Festival (Depart, in Let There Be Light: The Cycle of Life) – New York, NY*
- The Royal Cinema (Many a Swan co-presented w/Kazik Radwanski's Tower) – Toronto, ON*
- Big Muddy Film Festival (Many a Swan, in Experimental Shorts) – Carbondale, IL*
- 2012 *Alternative Film/Video Festival (Many a Swan, in INTER PRO 4) – Belgrade, Serbia*
- International Streaming Festival 7th Edition (Depart, in Green Program) – The Hague, The Netherlands*
- Jihlava International Documentary Film Festival (Many a Swan, in Fascinations) – Jihlava, Czech Republic*
- Toronto International Film Festival (Many a Swan, in Wavelengths 1: Under a Pacific Sun) – Toronto, ON*
- Galerie SAW Gallery (Many a Swan, in Summer Nights Festival) – Ottawa, ON*
- Images Festival (Depart, in Right Ascension) – Toronto, ON*
- 2011 *Pacific Film Archive (Coorow-Latham Road, in Alternative Visions – Space is the Place: Recent Avant-Garde Shorts) – Berkeley, CA*
- Toronto International Film Festival (Coorow-Latham Road, in Wavelengths 4: Space is the Place) – Toronto, ON*

Awards & Grants

- 2023 *Research and Creation grant, I've Seen Water – Canada Council for the Arts*
- 2022 *Competencia Largometraje - Special Mention, A Woman Escapes – FICValdivia*
- 2022 *CNAP Competition - Special Mention, A Woman Escapes – FIDMarseille*
- 2021 *Estudios Churubusco First Cut Award, A Woman Escapes – FICUNAM Catapulta Film Lab*

- 2020 *Arts Abroad Travel Grant* – Canada Council for the Arts
- 2018 *Arts Abroad Travel Grant* – Canada Council for the Arts
- 2017 *Arts Abroad Travel Grant* – Canada Council for the Arts
- 2016 *Special Juror Mention, Something Horizontal* – Haverhill Experimental Film Festival
- 2009 *David Buller Memorial Scholarship* – University of Toronto, Department of Art

Teaching Positions

Course Instruction

- 2020 *Avant-Garde Cinema* – University of Toronto Scarborough, English Department
- Contact: Susan Calanza (susan.calanza@utoronto.ca)
- 2018 *Topics in Cinema Studies: 3D* – University of Toronto Mississauga, Dept of Visual Studies
- Contact: Stephanie Sullivan (s.sullivan@utoronto.ca)
- 2017 *3D Cinema: Eye, Mind, and Body* – University of Toronto, Cinema Studies Institute
- Contact: Kass Banning (k.banning@utoronto.ca)
- 2016 *Science Fiction Film* – University of Toronto, Cinema Studies Institute
- Contact: Kass Banning (k.banning@utoronto.ca)
- 2011 *Visual Strategies* – University of Toronto, Dept of Art
- Contact: Sue Lloyd (sue.lloyd@utoronto.ca).

Teaching Assistantships

- 2021-22 *Film Cultures II: Politics and Global Media*, University of Toronto, Cinema Studies Institute
- Contact: James Leo Cahill (james.cahill@utoronto.ca).
- 2019 *Topics in Cinema Studies: Cinema in the Digital Age*, University of Toronto Mississauga, Dept of Visual Studies
- Contact: Matthew Stoddard (m.stoddard@utoronto.ca).
- 2017 *Cinema and Sensation II: Sex*, University of Toronto, Cinema Studies Institute
- Contact: Chase Joynt (chase.joynt@gmail.com).
- 2016 *The Films of Alfred Hitchcock*, University of Toronto Mississauga, Dept of Visual Studies
- Contact: Brian Price (brian.price@utoronto.ca).
Cinema and Sensation I: Action/Spectacle, University of Toronto, Cinema Studies Institute
- Contact: Bart Testa (bart.testa@utoronto.ca).
- 2015 *Science Fiction Film*, University of Toronto, Cinema Studies Institute
- Contact: Bart Testa (bart.testa@utoronto.ca).

- 2014 *Select Topics in Cinema Studies: New Media*, University of Toronto, Cinema Studies Institute
- Contact: Aubrey Anable (aubrey.anable@utoronto.ca).
Introduction to Film Study, University of Toronto, Cinema Studies Institute
- Corinn Columpar (corinn.columpar@utoronto.ca).
- 2013 *Introduction to Video*, University of Toronto Scarborough, Dept of Arts, Culture and Media
- Contact: Will Kwan (wkwan@utsc.utoronto.ca).
Digital Media Lab Technician, University of Toronto Scarborough, Dept of Arts, Culture and Media
- Contact: Will Kwan (wkwan@utsc.utoronto.ca).
- 2010 *Visual Concepts*, University of Toronto, Dept of Art
- Contact: Lisa Steele (lisa.steele@utoronto.ca).
- 2009 *Final Cut Pro Essentials*, Toronto School of Art
- Contact: Cliff Caines (cliff@cliffcaines.com).

Bibliography

- 2023 Hattler, Max & Man-Chi Cheung, Terrie. **“Expanded stereoscopy: Alternative aesthetics for artistic expression in 3D films,”** *Convergence: The International Journal of Research into New Media Technologies*, Volume 29 Issue 4 / Aug. 2023
- 2020 Cronk, Jordan. **“Artists’ Moving Image: Depth Wish,”** *Sight & Sound magazine*, Volume 30 Issue 1 / Jan. 2020
Cronk, Jordan. **“The Decade in Experimental Film,”** *Film Comment*, Jan. 14
- 2019 Testa, Bart. **“Signs of the Three: Process and Composition in Works by Bruce Elder, Izabella Pruska-Oldenhof, and Blake Williams,”** in *Process Cinema: Handmade Film in the Digital Age*, eds. Scott MacKenzie and Janine Marchessault
Hattler, Max. **“Rupturing Visions: Towards an Expanded Stereoscopy,”** in *Expanded Animation: Mapping an Unlimited Landscape*, eds. Juergen Hagler, Michael Lankes, & Alexander Wilhelm
Garcia, Lawrence. **“Toronto International Film Festival 2019: Wavelengths,”** *Reverse Shot*, Sept. 19
Kasman, Daniel. **“Toronto Correspondences #7: Big Screen Canvas,”** *MUBI Notebook*, Sept. 12
Coldiron, Phil. **“TIFF Wavelengths 2019, Program Two: Home Movies,”** *Filmmaker magazine*, Sept. 10
- 2018 Sicinski, Michael. **“Sightsurf and Brainwave: Blake Williams’ PROTOTYPE,”** *Cinema Scope magazine*, Issue 73 / Winter 2018

- Coldiron, Phil. **"In Conversation: Blake Williams with Phil Coldiron,"** *The Brooklyn Rail*, May 1
- Cook, Adam. **"Filmmaker Blake Williams wants to change the way people think about 3-D,"** *The Globe and Mail*, Apr. 23
- Kasman, Daniel. **"Stereo Visions' at Big Ears Festival: A Three-Dimensional Interview with Blake Williams,"** MUBI Notebook, Mar. 22
- 2016 Taurinya, Sarah. **"L'image en mouvement dans tous ses états aux Rencontres Internationales, arts numériques,"** Jan. 18
- 2015 Möller, Olaf. **"Theme: The Third Image - 3D as Experiment,"** *Internationale Kurzfilmtage Oberhausen 61 festival magazine*, April
- Windhausen, Federico. **"Projections at the 2015 New York Film Festival,"** *Cineaste*, Winter 2015
- Rapfogel, Jared. **"The 2015 Oberhausen International Short Film Festival,"** *Cineaste Magazine*, Fall 2015
- Broomer, Stephen. **"Blake Williams: Sightings in Stereo,"** *The Seventh Art*, Jan. 19
- 2014 Hughes, Darren. **"Image Problems: The 2014 Toronto International Film Festival,"** *Senses of Cinema*, December
- 2012 Jankovic, Jovana. **"Orientations and Identities,"** *Afterimage*, Jul/Aug 2012
- 2011 Hughes, Darren. **"Nostalgia, Chaos, and Moments of Ecstasy,"** *Senses of Cinema*, December
- Tuer, Dot. **"Looking For Fireflies and the Long Take,"** **"On Being 'Contemporary'"** *Exhibition Catalogue*, Spring 2011

Critical Film Writing

Cinema Scope magazine

Select pieces published in print:

- + Issue 96 (*Outside In: Eduardo Williams on The Human Surge 3*)
- + Issue 91 (*Gross Anatomy: Véréna Paravel & Lucien Castaing-Taylor on De Humani Corporis Fabrica*)
- + Issue 87 (*Depth is Real: A Conversation with Jean-Claude Rousseau*)
- + Issue 86 (*The Primacy of Perception: Ramon & Silvan Zürcher on The Girl and the Spider*)
- + Issue 78 (*Between Light and Nowhere: On the Video Art of Rainer Kohlberger*)
- + Issue 76 (*Mass Ornaments: Jodie Mack on The Grand Bizarre*)

- + Issue 75 (*Apt Pupil: Bi Gan on Long Day's Journey Into Night*)
- + Issue 71 (Abbas Kiarostami's *24 Frames*)
- + Issue 70 (*Film/Art: Indeed, We Know - On the Video Art of Elizabeth Price*)
- + Issue 69 (*Something, Everything: Manuela De Laborde on AS WITHOUT SO WITHIN*)
- + Issue 68 (*Saying Something: The Films of Angela Schanelec*)
- + Issue 68 (Bertrand Bonello's *Nocturama*)
- + Issue 67 (*Albert Serra's La mort de Louis XIV*)
- + Issue 64 (*Archive Fever: The Films of Pietro Marcello*)
- + Issue 63 (Gaspar Noé's *Love*)
- + Issue 60 (*Going for Baroque: The Films of Eugène Green*)
- + Issue 59 (Jean-Luc Godard's *Adieu au langage*)
- + Issue 56 (*Master Shots: Tsai Ming-liang's Late Digital Period*)

Contact: Mark Peranson (markperanson@gmail.com)

Filmmaker magazine

Film festival coverage:

- + Cannes 2023 Dispatches: *One, Two, Three, Four, and Five* - May, 2023
- + Cannes 2022 Dispatches: *One, Two, Three, Four, and Five* - May, 2022
- + Cannes 2021 Dispatches: *One, Two, Three, Four, Five, and Six* - July, 2021
- + Cannes 2019 Dispatches: *One, Two, Three, Four, Five, and Six* - May, 2019
- + Cannes 2018 Dispatches: *One, Two, Three, Four, Five, Six, and Seven* - May, 2018
- + Cannes 2017 Dispatches: *One, Two, Three, and Four* - May, 2017
- + Cannes 2016 Dispatches: *One, Two, Three, and Four* - May, 2016
- + Berlinale 2016 Dispatches: *One and Two* - February, 2016

Contact: Vadim Rizov (vadim@filmmakermagazine.com)

MUBI Notebook

Online essays & interviews:

- + *Ultra-Realist Abstraction: Discussing Nocturama with Bertrand Bonello* - September, 2016
- + *Becoming 3D* - April, 2015

Contact: Daniel Kasman (daniel@mubi.com)