

Blake Williams

18 Beverley St. #101
Toronto, Ontario, M5T 3L2
+1 (647) 974-4319

blake.williams@utoronto.ca
blakewilliams.net

Multimedia artist, filmmaker, academic, writer
Living and working in Toronto
Born in Houston, Texas

Education

- 2013–2017 *Doctor of Philosophy in Cinema Studies* – Cinema Studies Institute, University of Toronto
- 2009–2011 *Masters of Visual Studies* – Department of Art, University of Toronto
- 2008–2009 *Professional Art Studio Certificate* – Toronto School of Art
- 2004–2008 *Bachelor of Fine Arts* – Tufts University

Filmography

- 2014 **Red Capriccio** – 3D Video, 6'48"
- 2013 **Baby Blue** – 3D Video, 10'
C-LR: Coorow-Latham Road For Those Who Don't Have The Time – HD Video, 2'15"
- 2012 **Many a Swan** – 3D Video, 5'42"
Depart – HD Video, 10'
- 2011 **Coorow-Latham Road** – HD Video, 20'
- 2010 **A Cold Compress** – HD Video, 12'17"
Space-ship – HD Video, 3'10"
- 2009 **No Signal** – HD Video, 4'33"
Forest Video – HD Video, 3'47"
Ladybug Video – HD Video, 1'50"
The Storm – HD Video, 7'17"
Hotel Video – HD Video, 5'

Screenings & Exhibitions

- 2014 *Projections* – New York Film Festival, New York, NY
Wavelengths 2: Something in the Atmosphere – Toronto International Film Festival, Toronto
Venice Experimental Cinema and Performance Art Festival – Future Identities - Bodies. Places. Spaces, Venice
Place Studies – Winnipeg Underground Film Festival, Winnipeg, MB
Tales from the Northern Underground – Experimental Response Cinema, Austin, TX
Synesthesia III: Film & Music – FAWN Opera & The Seventh Art, Brockton Studio, Toronto, ON
"3-Discussions" – The Corpus: Bodies on Film/Bodies of Film: 16th FSAC Graduate Student Colloquium, Innis Town Hall, Toronto, ON
Almost Everything – Eric Arthur Gallery, Toronto, ON
- 2013 *Let There Be Light: The Cycle of Life* – Tribeca Film Festival, New York City, NY
Many a Swan co-presented w/Kazik Radwanski's *Tower* – The Royal Cinema, Toronto, ON
Experimental Shorts – Big Muddy Film Festival, Carbondale, IL
- 2012 *INTER PRO 4* – Alternative Film/Video Festival, Belgrade, Serbia
Green Program – International Streaming Festival 7th Edition, The Hague, The Netherlands
Fascinations – Jihlava International Documentary Film Festival, Jihlava, Czech Republic
Wavelengths 1: Under a Pacific Sun – Toronto International Film Festival, Toronto, ON
Summer Nights Festival – Galerie SAW Gallery, Ottawa, ON
Right Ascension – Images Festival, Toronto, ON
- 2011 *Wavelengths 4: Space is the Place* – Toronto International Film Festival, Toronto, ON
Space is the Place: Recent Avant-Garde Shorts – Alternative Visions, Pacific Film Archive, Berkeley, CA
Day After Tomorrowland – The Mountain, Los Angeles, CA
Tout contre nature – Le Wharf, Centre d'art contemporain de Basse-Normandie, France
MVS Thesis Exhibition – University of Toronto Art Centre, Toronto, ON
- 2010 *Short Film Corner* – Cannes International Film Festival, Cannes, France
- 2009 *Trivial Pursuits: Mass Distraction* – InterAccess, Toronto, ON
Pupils (solo exhibition) – FLY Gallery, Toronto, ON

Video Distribution

Vtape, 401 Richmond Street West, Suite 452, Toronto, ON, M5V 3A8, 416-351-1317

Professional Activity

- 2014 Research Assistant - Professor James Cahill
- Summer - Fall 2014
 - Researching and gathering a bibliography on Sergei Eisenstein's concept of the plastic; research on the tracking shot and filmmaker Marcel Ichac; additional bibliographic and image assistance for a book manuscript
 - Contact: James Cahill (james.cahill@utoronto.ca)
- Teaching Assistant - **University of Toronto**
- CIN260S Selected Topics in Cinema Studies: New Media, Winter 2014
 - Weekly, hour-long tutorials; paper-marking
 - Contact: Aubrey Anable (aubrey.anable@utoronto.ca)
- 2013 Teaching Assistant - **University of Toronto**
- CIN105Y Introduction to Film Study, Fall 2013 term
 - Paper grader
 - Contact: Corinn Columpar (corinn.columpar@utoronto.ca)
- 2012-2013 Programming Intern - **Images Festival**
- Co-curator of On Screen program *mmNemonic DVices*
 - created and edited *2013 Educator's Guide: Off Screen Installations at the Images Festival*
 - viewed submissions, organized database cataloguing, edited the official festival website, proofread catalog documents, and acted as general creative and technical consultant for the staff
 - worked with galleries and participating artists (helping to collect installation materials and props, lighting gallery spaces, etc.)
 - Contact: Kate MacKay (kate@imagesfestival.com)
- 2013 Digital Media Technician - **University of Toronto Scarborough**
- 24 hours/week
 - provided technical support for digital imaging software in an arts related computer lab (e.g. Adobe Creative Suite 6, Final Cut Studio 7)
 - trained university students in the proper use of digital cameras, camcorders, lighting, sound equipment, HDV codecs, and facilitating audio/video workflows.
 - Teaching Assistant under Professor Will Kwan for the course VPSA73 - Introduction to Video
 - Contact: Will Kwan (wkwan@utsc.utoronto.ca)
- 2011 Course Instructor - **University of Toronto**, Department of Art
- Visual Strategies (VIS130) undergraduate studio course in mixed media
 - Contact: Sue Lloyd (sue.lloyd@utoronto.ca)
- 2010 Internship at **Kino Arsenal** - Institute for Film and Video Art in Berlin, Germany
- Working in the distribution office of Forum Expanded of the Berlinale
 - Contact: Nanna Heindenreich (nh@arsenal-berlin.de)

Videographer for *Reunion 2010* – Nuit Blanche Toronto

- Contact: Sarah Robayo Sheridan (s.robayosheridan@utoronto.ca)

Videographer and participant in the 2010 **Experimental Media Congress**, Toronto

- Contact: Chris Kennedy (chris@signaltoforeground.com)

Teaching Assistant – **University of Toronto**, Department of Art

- Visual Concepts (VIS120) undergraduate art history course
- Taught tutorial classes in art history from Modernism to the present
- Contact: Lisa Steele (lisa.steele@utoronto.ca)

2009 Teaching Assistant - **Toronto School of Art**

- Course: Final Cut Pro Essentials
- Contact: Cliff Caines (cliff@cliffcaines.com)

Bibliography

Anderson, Jason. "Sweet Sixteen," *Artforum*

Coldiron, Phil. "Wavelengths 4: Space Is the Place," *The House Next Door*

Hughes, Darren. "Nostalgia, Chaos, and Moments of Ecstasy," *Senses of Cinema*

Ma, Aliza. "TIFF Day 8: Wavelengths 1: Under a Pacific Sun," *Cinema Scope Online*

Sicinski, Michael. "Wavelengths 2011. Notes from a Dark Room," *MUBI.com*

Sicinski, Michael. "TIFF 2012. Wavelengths Preview: Part One - The Shorts," *MUBI.com*

Testa, Bart. "TIFF Day 5: Wavelengths," *Cinema Scope Online*

Writing & Journalism

Cinema Scope Magazine / film writer

- August 2012 - present
- Print publications:
 - + Issue 59 (*Adieu au langage*)
 - + Issue 58 (*Under the Skin*)
 - + Issue 57 (*La jalousie*)
 - + Issue 56 (*Master Shots: Tsai Ming-liang's Late Digital Period*)
 - + Issue 55 (*Histoire(s) de profondeur: 3x3D*)
 - + Issue 54 (*You Ain't Seen Nothin' Yet*)
 - + Issue 53 (*Spring Breakers*)
- Capsule reviews as part of the magazine's coverage of the Toronto International Film Festival (*Online*)
- Contact: Mark Peranson (markperanson@gmail.com)

Ioncinema.com / film journalist

- Spring 2011 - present
- Film reviews, festival reports, and news dailies (TIFF, Hot Docs, Cannes)
- Conduct video interviews with filmmakers and actors
- Contact: Eric Lavallée (eric@ioncinema.com)

BlogTO / film journalist

- Spring 2011 - Summer 2014
- Weekly feature *This Week in Film*; film festival coverage for TIFF and Hot Docs
- Local film event coverage (festivals, special screenings, new releases, etc.)
- Contact: Tim Shore (tim@blogto.com)

Awards

- 2009 *David Buller Memorial Scholarship* – University of Toronto, Department of Art
- 2007 *Curatorial Gold Star: Best Time-based Sculpture* – MIT List Center Director Bill Arning
- 2004 *Merit Scholarship: School of the Museum of Fine Arts, Boston*
- 2004 *Presidential Scholar in the Arts*
- 2004 *Level 1 Award in Visual Art* – National Foundation for Advancement in the Arts