

Blake Williams

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Multimedia artist, filmmaker, academic, writer, film programmer
Living and working in Toronto
Born in Houston, Texas

Education

- 2013–2018 *Doctor of Philosophy in Cinema Studies* – Cinema Studies Institute, University of Toronto
- 2009–2011 *Masters of Visual Studies* – Department of Art, University of Toronto
- 2008–2009 *Professional Art Studio Certificate* – Toronto School of Art
- 2004–2008 *Bachelor of Fine Arts* – Tufts University

Filmography

- 2017 **PROTOTYPE** – 3D Video, 63’
- 2015 **Something Horizontal** – 3D Video, 9’45”
- 2014 **Red Capriccio** – Anaglyph 3D Video, 6’57”
- 2013 **Baby Blue** – Anaglyph 3D Video, 10’12”
C-LR: Coorow-Latham Road For Those Who Don’t Have The Time – HD Video, 1’46”
- 2012 **Many a Swan** – Anaglyph 3D Video, 5’46”
Depart – HD Video, 10’05”
- 2011 **Coorow-Latham Road** – HD Video, 15’36”
- 2010 **A Cold Compress** – HD Video, 12’25”
- 2009 **The Storm** – HD Video, 7’17”
Hotel Video – HD Video, 5’

Screenings & Exhibitions

- 2018 *If Istanbul Independent Film Festival (PROTOTYPE)* – Istanbul, Turkey
Cinamateket (PROTOTYPE, in The Dream That Kicks) – Oslo, Norway
Museum of the Moving Image (PROTOTYPE, in First Look 2018 [Opening Night]) – Queens, NY
- 2017 *Black Canvas Festival de Cine Contemporáneo (PROTOTYPE, in Beyond the Canvas)* – Mexico City, Mexico
Mar del Plata International Film Festival (PROTOTYPE + Red Capriccio, in Altered States) – Mar del Plata, Argentina
Houston Cinema Arts Festival (PROTOTYPE) – Houston, TX
Vancouver International Film Festival (PROTOTYPE, in Future//Present) – Vancouver, ON
25 FPS Festival (Red Capriccio, in Jury's Choice 3 – Sebastian Buerkner: Reunion) – Zagreb, Croatia
Nightingale Cinema (Red Capriccio, in Inner Distances) – Chicago, IL
Toronto International Film Festival (PROTOTYPE, in Wavelengths) – Toronto, ON
Locarno Festival (PROTOTYPE, in Fuori concorso) – Locarno, Switzerland
Microscope Gallery (Many a Swan, in My First 3D Part III: The Final Chapter) – Brooklyn, NY
Royal Academy of Fine Arts (Red Capriccio, in X-Ray: Space) – Ghent, Belgium
- 2016 *Transient Visions: Festival of the Moving Image (Something Horizontal, in Lines that we follow, shapes that we create)* – Johnson City, NY
ARKIPEL Jakarta International Documentary and Experimental Film Festival (Something Horizontal, in International Competition) – Jakarta, Indonesia
Melbourne International Film Festival (Something Horizontal, in Experimental Shorts) – Melbourne, Australia
Cellular Cinema (Something Horizontal, in CC14 - CROSSROADS: thank your body for its strength and power) – Minneapolis, MN
Haverhill Experimental Film Festival (Something Horizontal, in Competitive Screening #3) – Haverhill, MA
Winnipeg Underground Film Festival (Something Horizontal, in Chromatics) – Winnipeg, MB
FILMADRID Festival Internacional de Cine (Something Horizontal, in Competición Vanguardias) – Madrid, Spain
CROSSROADS (Something Horizontal, in thank your body for its strength and power, & Red Capriccio, in upon maelstroms of unbearable reality [and throughout dimensional spectrums]) – San Francisco, CA

- Big Ears Festival (Something Horizontal, in Flicker and Wow: The Dockworker's Dream)* – Knoxville, TN
- Les Rencontres Internationales (Red Capriccio, in Technicolor)* – Berlin, Germany
- Microlights (Hotel Video, in WE KNOW WE ARE JUST PIXELS)* – Milwaukee, WI
- Onion City Film Festival (Something Horizontal, in Opening Night)* – Chicago, IL
- [solo] *Acropolis Cinema – Pleats of Matter: The Films of Blake Williams* – Los Angeles, CA
- Les Rencontres Internationales (Red Capriccio, in Technicolor)* – Paris, France
- 2015 *Rubicon Cinema (Something Horizontal, in event #4)* – Akron, OH
- Alternative Film/Video Festival (Something Horizontal, in Competition Program #4)* – Belgrade, Serbia
- Swedish Film Institute (Something Horizontal, in Magasinet Walden visar Mary Helena Clark)* – Stockholm, Sweden
- Transient Visions: Festival of the Moving Image (Red Capriccio, in Breathing in the Territory)* – Johnson City, NY
- Jihlava International Documentary Film Festival (Something Horizontal, in Fascinations)* – Jihlava, Czech Republic
- New York Film Festival (Something Horizontal, in Projections Program 1)* – New York, NY
- Toronto International Film Festival (Something Horizontal, in Wavelengths 1: Fire in the Brain)* – Toronto, ON
- The Public Cinema (Many a Swan, Baby Blue, and Red Capriccio, in Flicker and Wow: Experimental Shorts 1)* – Knoxville, TN
- Winnipeg Underground Film Festival (Red Capriccio, in The City Echoes)* – Winnipeg, MB
- BAMcinématek (Red Capriccio, in 3D in the 21st Century)* – Brooklyn, NY
- Internationale Kurzfilmtage Oberhausen (Red Capriccio, in Theme: The Third Image – 3D Cinema as Experiment)* – Oberhausen, Germany
- Images Festival (Red Capriccio, in The Influence of Anxiety)* – Toronto, ON
- [solo] *On Screen @ Blaffer - Anaglyphic Analogies: Films by Blake Williams* – University of Houston, TX
- Florida Experimental Film/Video Festival (FLEXfest) (Baby Blue, in Blue Sunday)* – Gainesville, FL
- Onion City Experimental Film and Video Festival (Red Capriccio, in Shorts Program Five)* – Chicago, IL
- 2014 *Jihlava International Documentary Film Festival (Red Capriccio, in Fascinations)* – Jihlava, Czech Republic

- New York Film Festival (Red Capriccio, in Projections Program 9)* – New York, NY
- Toronto International Film Festival (Red Capriccio, in Wavelengths 2: Something in the Atmosphere)* – Toronto, ON
- Winnipeg Underground Film Festival (Coorow-Latham Road, in Place Studies)* – Winnipeg, MB
- Experimental Response Cinema (Baby Blue, in Tales from the Northern Underground)* – Austin, TX
- FAWN Opera & The Seventh Art (The Storm, in Synesthesia III: Film & Music)* – Toronto, ON
- Eric Arthur Gallery (Nothing, in Almost Everything)* – Toronto, ON
- 2013 *Tribeca Film Festival (Depart, in Let There Be Light: The Cycle of Life)* – New York, NY
- The Royal Cinema (Many a Swan co-presented w/Kazik Radwanski's Tower)* – Toronto, ON
- Big Muddy Film Festival (Many a Swan, in Experimental Shorts)* – Carbondale, IL
- 2012 *Alternative Film/Video Festival (Many a Swan, in INTER PRO 4)* – Belgrade, Serbia
- International Streaming Festival 7th Edition (Depart, in Green Program)* – The Hague, The Netherlands
- Jihlava International Documentary Film Festival (Many a Swan, in Fascinations)* – Jihlava, Czech Republic
- Toronto International Film Festival (Many a Swan, in Wavelengths 1: Under a Pacific Sun)* – Toronto, ON
- Galerie SAW Gallery (Many a Swan, in Summer Nights Festival)* – Ottawa, ON
- Images Festival (Depart, in Right Ascension)* – Toronto, ON
- 2011 *Pacific Film Archive (Coorow-Latham Road, in Alternative Visions – Space is the Place: Recent Avant-Garde Shorts)* – Berkeley, CA
- Toronto International Film Festival (Coorow-Latham Road, in Wavelengths 4: Space is the Place)* – Toronto, ON
- Le Wharf, Centre d'art contemporain de Basse-Normandie (Forest Video and Ladybug Video, in Tout contre nature)* – Hérouville-Saint-Clair, France
- University of Toronto Art Centre (Coorow-Latham Road, in On Being "Contemporary")* – Toronto, ON
- 2009 *InterAccess (Hotel Video, in Trivial Pursuits: Mass Distraction)* – Toronto, ON
- [solo] *FLY Gallery (Pupils)* – Toronto, ON

Film Programming

MDFP Selects, Toronto, ON

- June 2015 - present
- Working in partnership with Artistic Director Kazik Radwanski.
- A monthly screenings of acclaimed independent films from around the world.

Images Festival, Toronto, ON

- January-April 2013
- Co-curator of On Screen program for Toronto filmmakers, *mmNemonic DVices*.

Professional Activity

- 2018 Course Instructor – **University of Toronto Mississauga**, Department of Visual Studies
- CIN301H5S Topics in Cinema Studies: 3D – Winter 2018 term.
 - Weekly seminars and screenings with advanced undergraduate students.
 - Contact: Stephanie Sullivan (s.sullivan@utoronto.ca)
- 2017 Course Instructor – **University of Toronto**, Cinema Studies Institute
- CIN411H1F Advanced Study in Genre and Modes – 3D Cinema: Eye, Mind, and Body – Fall 2017 term.
 - Weekly seminars and screenings with advanced undergraduate students.
 - Contact: Kass Banning (k.banning@utoronto.ca)
- Teaching Assistantship - **University of Toronto**
- CIN213H1-S Cinema and Sensation II: Sex, Winter 2017 term
 - Weekly, hour-long tutorials; paper-marking.
 - Contact: Chase Joynt (chase.joynt@gmail.com).
- 2016 Film Festival Moderator - **TIFF Talent Lab**
- Moderated a 75-minute Master Class with French filmmaker Bertrand Bonello for an audience of twenty emerging Canadian and international filmmakers.
 - Contact: Hayet Benkara (hbenkara@tiff.net).
- Teaching Assistantships - **University of Toronto**
- CIN203H5F The Films of Alfred Hitchcock, Fall 2016 term
 - CIN212F Cinema and Sensation I: Action/Spectacle, Fall 2016 term
 - Weekly, hour-long tutorials; paper-marking.
 - Contact: Brian Price (brian.price@utoronto.ca) [The Films of Alfred Hitchcock] & Bart Testa (bart.testa@utoronto.ca) [Cinema and Sensation: Action/Spectacle].
- Course Instructor – **University of Toronto**, Cinema Studies Institute
- Science Fiction Film (CIN211H1) – Summer 2016 term.
 - Biweekly two-hour lectures; marking of analytical essays and a final exam.
 - Contact: Kass Banning (k.banning@utoronto.ca)

- 2015 **Teaching Assistantships - University of Toronto**
- CIN211H1F Science Fiction Film, Fall 2015 term
 - CIN105Y Introduction to Film Study, Fall 2015 term
 - Weekly, hour-long tutorials; paper-marking.
 - Contact: Bart Testa (bart.testa@utoronto.ca) [Science Fiction Film] & Corinn Columpar (corinn.columpar@utoronto.ca) [Intro to Film Study].
- 2014 **Research Assistant - Assistant Professor James Cahill**
- Summer - Fall 2014
 - Researching and gathering a bibliography on Sergei Eisenstein's concept of the plasmatic; research on the tracking shot and filmmaker Marcel Ichac.
 - Contact: James Cahill (james.cahill@utoronto.ca)
- Teaching Assistantship - University of Toronto**
- CIN260S Selected Topics in Cinema Studies: New Media, Winter and Fall 2014 terms
 - CIN105Y Introduction to Film Study, Fall 2013 and Fall 2014 terms
 - Weekly, hour-long tutorials; paper-marking.
 - Contact: Aubrey Anable (aubrey.anable@utoronto.ca) [New Media] & Corinn Columpar (corinn.columpar@utoronto.ca) [Intro to Film Study].
- 2012-2013 **Programming Intern - Images Festival**
- Created and edited *2013 Educator's Guide: Off Screen Installations at the Images Festival*
 - Viewed submissions, organized database cataloguing, edited the official festival website, proofread catalog documents, acted as general creative and technical consultant for the staff, and worked with galleries and participating artists (helping to collect installation materials and props, lighting gallery spaces, etc.).
 - Contact: Kate MacKay (kate@imagesfestival.com)
- 2013 **Digital Media Technician - University of Toronto Scarborough**
- Provided technical support for digital imaging software in an arts related computer lab (e.g. Adobe Creative Suite 6, Final Cut Studio 7).
 - Trained university students in the proper use of digital cameras, camcorders, lighting, sound equipment, HDV codecs, and facilitating audio/video workflows.
 - 24 hours/week
 - Teaching Assistant under Professor Will Kwan for the course VPSA73 - Introduction to Video
 - Contact: Will Kwan (wkwan@utsc.utoronto.ca)
- 2011 **Course Instructor - University of Toronto, Department of Art**
- Visual Strategies (VIS130) undergraduate studio course in mixed media.
 - Contact: Sue Lloyd (sue.lloyd@utoronto.ca)
- 2010 **Internship at Kino Arsenal - Institute for Film and Video Art in Berlin, Germany**
- Working in the distribution office of Forum Expanded of the Berlinale.
 - Contact: Nanna Heindenreich (nh@arsenal-berlin.de)

Videographer for *Reunion 2010* documentation – Nuit Blanche Toronto
– Contact: Sarah Robayo Sheridan (s.robayosheridan@utoronto.ca)

Videographer for the 2010 **Experimental Media Congress**, Toronto
– Contact: Chris Kennedy (chris@signaltoforeground.com)

Teaching Assistantship – **University of Toronto**, Department of Art
– Visual Concepts (VIS120) undergraduate art history course.
– Weekly, hour-long tutorials; paper-marking.
– Contact: Lisa Steele (lisa.steele@utoronto.ca)

2009 Teaching Assistantship - **Toronto School of Art**
– Course: Final Cut Pro Essentials
– Contact: Cliff Caines (cliff@cliffcaines.com)

Bibliography

- 2018 Sicinski, Michael. “**Sightsurf and Brainwave: Blake Williams’ PROTOTYPE,**” *Cinema Scope magazine*, Winter 2018
- 2016 Taurinya, Sarah. “**L’image en mouvement dans tous ses états aux Rencontres Internationales,**” *arts numériques*, Jan. 18
- 2015 Windhausen, Federico. “**Projections at the 2015 New York Film Festival,**” *Cineaste*, Winter 2015
- Rapfogel, Jared. “**The 2015 Oberhausen International Short Film Festival,**” *Cineaste Magazine*, Fall 2015
- Balsom, Erika. “**Parallax Plurality: 3-D Cinema Beyond the Feature Film,**” *Artforum*, September
- Möller, Olaf. “**Theme: The Third Image - 3D as Experiment,**” *Internationale Kurzfilmtage Oberhausen 61 festival magazine*, April
- Broomer, Stephen. “**Blake Williams: Sightings in Stereo,**” *The Seventh Art*, Jan. 19
- 2014 Hughes, Darren. “**Image Problems: The 2014 Toronto International Film Festival,**” *Senses of Cinema*, December
- 2012 Jankovic, Jovana. “**Orientations and Identities,**” *Afterimage*, Jul/Aug 2012
- 2011 Hughes, Darren. “**Nostalgia, Chaos, and Moments of Ecstasy,**” *Senses of Cinema*, December
- Tuer, Dot. “**Looking For Fireflies and the Long Take,**” “**On Being ’Contemporary’**” *Exhibition Catalogue*, Spring 2011

Critical Film Writing

Cinema Scope Magazine

- Select pieces published in print:
 - + Issue 72 (*Those You Call Mutants: The Films of Lucrecia Martel*)
 - + Issue 71 (Abbas Kiarostami's *24 Frames*)
 - + Issue 70 (*Film/Art: Indeed, We Know - On the Video Art of Elizabeth Price*)
 - + Issue 69 (*Something, Everything: Manuela De Laborde on AS WITHOUT SO WITHIN*)
 - + Issue 68 (*Saying Something: The Films of Angela Schanelec*)
 - + Issue 68 (Bertrand Bonello's *Nocturama*)
 - + Issue 67 (Albert Serra's *La mort de Louis XIV*)
 - + Issue 64 (*Archive Fever: The Films of Pietro Marcello*)
 - + Issue 63 (Gaspar Noé's *Love*)
 - + Issue 60 (*Going for Baroque: The Films of Eugène Green*)
 - + Issue 59 (Jean-Luc Godard's *Adieu au langage*)
 - + Issue 56 (*Master Shots: Tsai Ming-liang's Late Digital Period*)
 - + Issue 55 (*Histoire(s) de profondeur: 3x3D*)
- Contact: Mark Peranson (markperanson@gmail.com)

MUBI Notebook

- Online essays & interviews:
 - + *Ultra-Realist Abstraction: Discussing Nocturama with Bertrand Bonello* - September, 2016
 - + *Becoming 3D* - April, 2015
- Contact: Daniel Kasman (daniel@mubi.com)

Filmmaker Magazine

- Film festival coverage:
 - + Cannes 2017 Dispatches: *One, Two, Three, and Four* - May, 2017
 - + Cannes 2016 Dispatches: *One, Two, Three, and Four* - May, 2016
 - + Berlinale 2016 Dispatches: *One and Two* - February, 2016
- Contact: Vadim Rizov (vadim.rizov@gmail.com)

Little White Lies

- Essays:
 - + *Punch Lines: Humour and the Experimental Film* - January, 2017
- Contact: David Jenkins (david@tcolondon.com)