

# Blake Williams

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Multimedia artist, filmmaker, academic, writer, film programmer  
Living and working in Toronto  
Born in Houston, Texas

## Education

- 2013–2018 *Doctor of Philosophy in Cinema Studies* – Cinema Studies Institute, University of Toronto
- 2009–2011 *Masters of Visual Studies* – Department of Art, University of Toronto
- 2008–2009 *Professional Art Studio Certificate* – Toronto School of Art
- 2004–2008 *Bachelor of Fine Arts* – Tufts University

## Filmography

- 2017 **PROTOTYPE** – 3D Video, 65’
- 2015 **Something Horizontal** – 3D Video, 9’45”
- 2014 **Red Capriccio** – Anaglyph 3D Video, 6’57”
- 2013 **Baby Blue** – Anaglyph 3D Video, 10’12”  
**C-LR: Coorow-Latham Road For Those Who Don’t Have The Time** – HD Video, 1’46”
- 2012 **Many a Swan** – Anaglyph 3D Video, 5’46”  
**Depart** – HD Video, 10’05”
- 2011 **Coorow-Latham Road** – HD Video, 15’36”
- 2010 **A Cold Compress** – HD Video, 12’25”
- 2009 **No Signal** – HD Video, 4’33”  
**The Storm** – HD Video, 7’17”  
**Hotel Video** – HD Video, 5’

## Screenings & Exhibitions

- 2016 *Lines that we follow, shapes that we create* – Transient Visions: Festival of the Moving Image, Johnson City, NY
- International Competition* – ARKIPEL Jakarta International Documentary and Experimental Film Festival, Jakarta, Indonesia
- Experimental Shorts* – Melbourne International Film Festival, Melbourne, Australia
- CC14 - CROSSROADS: thank your body for its strength and power* – Cellular Cinema, Minneapolis, MN
- Competitive Screening #3* – Haverhill Experimental Film Festival, Haverhill, MA
- Chromatics* – Winnipeg Underground Film Festival, Winnipeg, MB
- Competición Vanguardias* – FILMADRID Festival Internacional de Cine, Madrid, Spain
- thank your body for its strength and power & upon maelstroms of unbearable reality (and throughout dimensional spectrums)* – CROSSROADS, San Francisco, CA
- Flicker and Wow: The Dockworker's Dream* – Big Ears Festival, Knoxville, TN
- Technicolor* – Les Rencontres Internationales, Berlin, Germany
- We Know We Are Just Pixels* – Microlights, Milwaukee, WI
- Opening Night* – Onion City Film Festival, Chicago, IL
- [solo] *Pleats of Matter: The Films of Blake Williams* – Acropolis Cinema, Los Angeles, CA
- Technicolor* – Les Rencontres Internationales, Paris, France
- 2015 *event #4* – Rubicon Cinema, Akron, OH
- Competition Program #4* – Alternative Film/Video Festival, Belgrade, Serbia
- Magasinet Walden visar Mary Helena Clark* – Swedish Film Institute, Stockholm, Sweden
- Breathing in the Territory* – Transient Visions: Festival of the Moving Image, Johnson City, NY
- Fascinations* – Jihlava International Documentary Film Festival, Jihlava, Czech Republic
- Projections Program 1* – New York Film Festival, New York, NY
- Wavelengths 1: Fire in the Brain* – Toronto International Film Festival, Toronto, ON
- Flicker and Wow: Experimental Shorts 1* – The Public Cinema, Knoxville, TN
- The City Echoes* – Winnipeg Underground Film Festival, Winnipeg, MB
- 3D in the 21st Century* – BAMcinématek, Brooklyn, NY
- Theme: The Third Image – 3D Cinema as Experiment* – Internationale Kurzfilmtage Oberhausen, Germany
- The Influence of Anxiety* – Images Festival, Toronto, ON

- [solo] *On Screen @ Blaffer - Anaglyphic Analogies: Films by Blake Williams* – University of Houston, TX
- Blue Sunday* – Florida Experimental Film/Video Festival (FLEXfest), Gainesville, FL
- Shorts Program Five* – Onion City Experimental Film and Video Festival, Chicago, IL
- 2014 *Fascinations* – Jihlava International Documentary Film Festival, Jihlava, Czech Republic
- Projections Program 9* – New York Film Festival, New York, NY
- Wavelengths 2: Something in the Atmosphere* – Toronto International Film Festival, Toronto
- Place Studies* – Winnipeg Underground Film Festival, Winnipeg, MB
- Tales from the Northern Underground* – Experimental Response Cinema, Austin, TX
- Synesthesia III: Film & Music* – FAWN Opera & The Seventh Art, Toronto, ON
- “3-Discussions” – The Corpus: Bodies on Film/Bodies of Film: 16th FSAC Graduate Student Colloquium, Innis Town Hall, Toronto, ON
- Almost Everything* – Eric Arthur Gallery, Toronto, ON
- 2013 *Let There Be Light: The Cycle of Life* – Tribeca Film Festival, New York City, NY
- Many a Swan* co-presented w/Kazik Radwanski’s *Tower* – The Royal Cinema, Toronto, ON
- Experimental Shorts* – Big Muddy Film Festival, Carbondale, IL
- 2012 *INTER PRO 4* – Alternative Film/Video Festival, Belgrade, Serbia
- Green Program* – International Streaming Festival 7th Edition, The Hague, The Netherlands
- Fascinations* – Jihlava International Documentary Film Festival, Jihlava, Czech Republic
- Wavelengths 1: Under a Pacific Sun* – Toronto International Film Festival, Toronto, ON
- Summer Nights Festival* – Galerie SAW Gallery, Ottawa, ON
- Right Ascension* – Images Festival, Toronto, ON
- 2011 *Wavelengths 4: Space is the Place* – Toronto International Film Festival, Toronto, ON
- Space is the Place: Recent Avant-Garde Shorts* – Alternative Visions, Pacific Film Archive, Berkeley, CA
- Day After Tomorrowland* – The Mountain, Los Angeles, CA
- Tout contre nature* – Le Wharf, Centre d’art contemporain de Basse-Normandie, Hérouville-Saint-Clair, France
- On Being “Contemporary”* – University of Toronto Art Centre, Toronto, ON
- 2009 *Trivial Pursuits: Mass Distraction* – InterAccess, Toronto, ON
- Pupils (solo)* – FLY Gallery, Toronto, ON

## Film Programming

### **MDFP Presents**, Toronto, ON

- June 2015 - present
- Working in partnership with Artistic Director Kazik Radwanski to organize monthly screenings of acclaimed independent films from North America and abroad.

### **Images Festival**, Toronto, ON

- January-April 2013
- Co-curator of On Screen program for Toronto filmmakers, *mmNemonic DVices*.

## Professional Activity

- 2017 Course Instructor – **University of Toronto**, Cinema Studies Institute
- 3D Cinema: Eye, Mind, and Body – Fall 2017 term.
  - Weekly seminars and screenings with advanced undergraduate students.
  - Contact: Kass Banning ([k.banning@utoronto.ca](mailto:k.banning@utoronto.ca))
- Teaching Assistantship - **University of Toronto**
- CIN213H1-S Cinema and Sensation II: Sex, Winter 2017 term
  - Weekly, hour-long tutorials; paper-marking.
  - Contact: Chase Joynt ([chase.joynt@gmail.com](mailto:chase.joynt@gmail.com)).
- 2016 Film Festival Moderator - **TIFF Talent Lab**
- Moderated a 75-minute Master Class with French filmmaker Bertrand Bonello for an audience of twenty emerging Canadian and international filmmakers.
  - Contact: Hayet Benkara ([hbenkara@tiff.net](mailto:hbenkara@tiff.net)).
- Teaching Assistantships - **University of Toronto**
- CIN203H5F The Films of Alfred Hitchcock, Fall 2016 term
  - CIN212F Cinema and Sensation I: Action/Spectacle, Fall 2016 term
  - Weekly, hour-long tutorials; paper-marking.
  - Contact: Brian Price ([brian.price@utoronto.ca](mailto:brian.price@utoronto.ca)) [The Films of Alfred Hitchcock] & Bart Testa ([bart.testa@utoronto.ca](mailto:bart.testa@utoronto.ca)) [Cinema and Sensation: Action/Spectacle].
- Course Instructor – **University of Toronto**, Cinema Studies Institute
- Science Fiction Film (CIN211H1) – Summer 2016 term.
  - Biweekly two-hour lectures; marking of analytical essays and a final exam.
  - Contact: Kass Banning ([k.banning@utoronto.ca](mailto:k.banning@utoronto.ca))
- 2015 Teaching Assistantships - **University of Toronto**
- CIN211H1F Science Fiction Film, Fall 2015 term
  - CIN105Y Introduction to Film Study, Fall 2015 term
  - Weekly, hour-long tutorials; paper-marking.
  - Contact: Bart Testa ([bart.testa@utoronto.ca](mailto:bart.testa@utoronto.ca)) [Science Fiction Film] & Corinn Columpar ([corinn.columpar@utoronto.ca](mailto:corinn.columpar@utoronto.ca)) [Intro to Film Study].

- 2014 **Research Assistant - Assistant Professor James Cahill**
- Summer - Fall 2014
  - Researching and gathering a bibliography on Sergei Eisenstein's concept of the plasmatic; research on the tracking shot and filmmaker Marcel Ichac.
  - Contact: James Cahill ([james.cahill@utoronto.ca](mailto:james.cahill@utoronto.ca))
- Teaching Assistantship - University of Toronto**
- CIN260S Selected Topics in Cinema Studies: New Media, Winter and Fall 2014 terms
  - CIN105Y Introduction to Film Study, Fall 2013 and Fall 2014 terms
  - Weekly, hour-long tutorials; paper-marking.
  - Contact: Aubrey Anable ([aubrey.anable@utoronto.ca](mailto:aubrey.anable@utoronto.ca)) [New Media] & Corinn Columpar ([corinn.columpar@utoronto.ca](mailto:corinn.columpar@utoronto.ca)) [Intro to Film Study].
- 2012-2013 **Programming Intern - Images Festival**
- Created and edited *2013 Educator's Guide: Off Screen Installations at the Images Festival*
  - Viewed submissions, organized database cataloguing, edited the official festival website, proofread catalog documents, acted as general creative and technical consultant for the staff, and worked with galleries and participating artists (helping to collect installation materials and props, lighting gallery spaces, etc.).
  - Contact: Kate MacKay ([kate@imagesfestival.com](mailto:kate@imagesfestival.com))
- 2013 **Digital Media Technician - University of Toronto Scarborough**
- Provided technical support for digital imaging software in an arts related computer lab (e.g. Adobe Creative Suite 6, Final Cut Studio 7).
  - Trained university students in the proper use of digital cameras, camcorders, lighting, sound equipment, HDV codecs, and facilitating audio/video workflows.
  - 24 hours/week
  - Teaching Assistant under Professor Will Kwan for the course VPSA73 - Introduction to Video
  - Contact: Will Kwan ([wkwan@utsc.utoronto.ca](mailto:wkwan@utsc.utoronto.ca))
- 2011 **Course Instructor - University of Toronto, Department of Art**
- Visual Strategies (VIS130) undergraduate studio course in mixed media.
  - Contact: Sue Lloyd ([sue.lloyd@utoronto.ca](mailto:sue.lloyd@utoronto.ca))
- 2010 **Internship at Kino Arsenal - Institute for Film and Video Art in Berlin, Germany**
- Working in the distribution office of Forum Expanded of the Berlinale.
  - Contact: Nanna Heindenreich ([nh@arsenal-berlin.de](mailto:nh@arsenal-berlin.de))
- Videographer for *Reunion 2010* documentation - Nuit Blanche Toronto**
- Contact: Sarah Robayo Sheridan ([s.robayosheridan@utoronto.ca](mailto:s.robayosheridan@utoronto.ca))
- Videographer for the 2010 Experimental Media Congress, Toronto**
- Contact: Chris Kennedy ([chris@signalground.com](mailto:chris@signalground.com))

- Teaching Assistantship – **University of Toronto**, Department of Art
- Visual Concepts (VIS120) undergraduate art history course.
  - Weekly, hour-long tutorials; paper-marking.
  - Contact: Lisa Steele ([lisa.steele@utoronto.ca](mailto:lisa.steele@utoronto.ca))
- 2009 Teaching Assistantship - **Toronto School of Art**
- Course: Final Cut Pro Essentials
  - Contact: Cliff Caines ([cliff@cliffcaines.com](mailto:cliff@cliffcaines.com))

## Bibliography

- 2016 Taurinya, Sarah. “[L’image en mouvement dans tous ses états aux Rencontres Internationales, arts numériques](#),” Jan. 18
- 2015 Windhausen, Federico. “[Projections at the 2015 New York Film Festival](#),” Cineaste, Winter 2015
- Lewis, Zach. “[Toronto International Film Festival: Wavelengths Program](#),” desistfilm, Oct. 19
- Cronk, Jordan. “[TIFF Wavelengths: The Shorts](#),” Fandor, Sep. 16
- Kasman, Daniel. “[TIFF 2015. Correspondences 4](#),” MUBI Notebook, Sep. 13
- Sicinski, Michael. “[TIFF 2015. Wavelengths, Part One: The Short Films](#),” MUBI Notebook, Sep. 9
- Rapfogel, Jared. “[The 2015 Oberhausen International Short Film Festival](#),” Cineaste Magazine, Fall 2015
- Balsom, Erika. “[Parallax Plurality: 3-D Cinema Beyond the Feature Film](#),” Artforum, September
- Dahan, Yaron. “[Cinema’s Zion: The Third Dimension](#),” MUBI Notebook, Jun. 9
- Buss, Esther. “[Pop Goes the Picture](#),” Frieze Magazine, Jun. 5
- Foerster, Lukas. “[Reinszenierte Natur](#),” Perlentaucher - Online Kulturmagazin, May 6
- Möller, Olaf. “[Theme: The Third Image - 3D as Experiment](#),” Internationale Kurzfilmtage Oberhausen 61 festival magazine, April
- Broomer, Stephen. “[Blake Williams: Sightings in Stereo](#),” The Seventh Art, Jan. 19
- 2014 Hughes, Darren. “[Image Problems: The 2014 Toronto International Film Festival](#),” Senses of Cinema, December
- Rosinski, Andrew. “[Review: Highlights of NYFF Projections 2014](#),” DINCA, Nov. 26
- Hansen, James. “[Between the Familiar and the Strange](#),” Filmmaker Magazine, Sep. 16
- Cronk, Jordan. “[TIFF: Wavelengths Shorts 2014](#),” Fandor, Sep. 13

- Kasman, Daniel. "TIFF 2014. Correspondences 4," MUBI Notebook, Sep. 10
- Sicinski, Michael. "TIFF 2014. TF WVLNTS (or TIFF Wavelengths For Those Who Don't Have the Time)," MUBI Notebook, Sep. 5
- 2012 Ma, Aliza. "Wavelengths 1: Under a Pacific Sun," Cinema Scope Online, Sep. 13
- Sicinski, Michael. "TIFF 2012. Wavelengths Preview: Part One - The Shorts," MUBI Notebook, Sep. 7
- Jankovic, Jovana. "Orientations and Identities," Afterimage, Jul/Aug 2012
- 2011 Hughes, Darren. "Nostalgia, Chaos, and Moments of Ecstasy," Senses of Cinema, December
- Coldiron, Phil. "Wavelengths 4: Space Is the Place," The House Next Door, Sep. 13
- Testa, Bart. "TIFF Day 5: Wavelengths," Cinema Scope Online, Sep. 12
- Sicinski, Michael. "Wavelengths 2011. Notes from a Dark Room," MUBI Notebook, Sep. 7
- Tuer, Dot. "Looking For Fireflies and the Long Take," "On Being 'Contemporary'" Exhibition Catalogue, Spring 2011

## Critical Film Writing

### Cinema Scope Magazine

- Select pieces published in print:
  - + Issue 70 (*Film/Art: Indeed, We Know - On the Video Art of Elizabeth Price*)
  - + Issue 69 (*Something, Everything: Manuela De Laborde on AS WITHOUT SO WITHIN*)
  - + Issue 68 (*Saying Something: The Films of Angela Schanelec*)
  - + Issue 68 (Bertrand Bonello's *Nocturama*)
  - + Issue 67 (Albert Serra's *La mort de Louis XIV*)
  - + Issue 64 (*Archive Fever: The Films of Pietro Marcello*)
  - + Issue 63 (Gaspar Noé's *Love*)
  - + Issue 60 (*Going for Baroque: The Films of Eugène Green*)
  - + Issue 59 (Jean-Luc Godard's *Adieu au langage*)
  - + Issue 56 (*Master Shots: Tsai Ming-liang's Late Digital Period*)
  - + Issue 55 (*Histoire(s) de profondeur: 3x3D*)
- Contact: Mark Peranson (markperanson@gmail.com)

### MUBI Notebook

- Online essays & interviews:
  - + *Ultra-Realist Abstraction: Discussing Nocturama with Bertrand Bonello* - September, 2016
  - + *Becoming 3D* - April, 2015
- Contact: Daniel Kasman (daniel@mubi.com)

### **Filmmaker Magazine**

- Film festival coverage:
  - + Cannes 2016 Dispatches: *One, Two, Three, and Four* - May, 2016
  - + Berlinale 2016 Dispatches: *One* and *Two* - February, 2016
- Contact: Vadim Rizov (vadim.rizov@gmail.com)

### **Little White Lies**

- Essays:
  - + *Punch Lines: Humour and the Experimental Film* - January, 2017
- Contact: David Jenkins (david@tcolondon.com)